

## Pay-As-You-Press Application for Mechanical Licence

### PART 1: APPLICANT / LICENSEE INFORMATION

All fields are mandatory except Alternate Telephone and MNF Number.

Applicant / Licensee Name:

Applicant / Licensee Email Address:

Manufacturer (MNF) Number: (For existing applicants only)

Primary Telephone Number: (ex. 555-555-5555)

Alternate Telephone Number:

Applicant / Licensee Address:

### PART 2: CONTACT INFORMATION

Complete only if different to Applicant / Licensee information above.

Contact Name:

Contact Email Address:

Primary Telephone Number: (ex. 555-555-5555)

Alternate Telephone Number:

Contact Address:

## PART 3: PRODUCT (ALBUM) DETAILS

All fields are mandatory except for Catalogue. Please provide this number if available.

Performing Artist Name (Album):  <small>Note: If the Performing Artist is "various", indicate each artist for track in Part 5.</small>	Album Format:  <input type="checkbox"/> CD <input type="checkbox"/> VINYL <input type="checkbox"/> CASSETTE <input type="checkbox"/> USB <input type="checkbox"/> FLASH DRIVE  <small>For other formats, email <a href="mailto:payp@cmrra.ca">payp@cmrra.ca</a> to assess if CMRRA can licence.</small>
Album Title:	
Release Date (MM/DD/YYYY):  <small>If exact date is not known, please use an approximate date.</small>	Catalogue Number:  <small>This is product identification number. If none provided, one will be assigned.</small>

## PART 4: PRESSER INFORMATION / PRESSING WAIVER

Is this a first pressing?  <input type="checkbox"/> YES <input type="checkbox"/> NO	Number of Copies Pressed:  <small>Minimum 500 copies per contrivance.</small>	I, the undersigned Licence Applicant, have employed or will employ the services of the company listed above ("Presser") to manufacture or make arrangements for, the manufacture of copies of the above Product for which I am submitting an application for mechanical licences to CMRRA Ltd.
If not the first, indicate number of pressings:		I hereby give permission to CMRRA Ltd. to contact the Presser, in the event the documentation required pursuant to CMRRA's Mechanical Licensing Procedures is not furnished to CMRRA Ltd., either by myself or by Presser, within two (2) months of the date of execution of this letter, in order to obtain written confirmation from the Presser of the number of units manufactured on my behalf.
Pressing Company (Presser):	Contact Name:	I understand and agree that unless or until the Presser supplies CMRRA with such documentation, it remains my responsibility to ensure that it is received by CMRRA and that CMRRA cannot complete the process of issuing mechanical licences to me until it has received same.
Pressing Company Telephone:	Email Address:	<b>YES, by checking this box, we agree to the terms of the Pressing Waiver outlined above.</b> Date: _____ (MM/DD/YYYY)

## **PART 5: TRACK & MUSICAL WORK and ROYALTY CALCULATION DETAILS** Enter the calculation details as noted in the instructions below.

<sup>1</sup> Royalty Rate: 5 minutes or less -> \$0.083

5:01 to 6 minutes -> \$0.0996

6:01 to 7 minutes -> \$0.1162

7:01 to 8 minutes -> \$0.1328

8:01 to 9 minutes -> \$0.1494

9:01 to 10 minutes -> \$0.1660

Total Royalties: \$

<sup>2</sup> **Pressed Units:** This is the total number of units manufactured. CMRRA's Pay-As-You-Press (PAYP) policy requires a minimum of 500 units per contrivance. If you press 200 CDs and 300 vinyl, apply for 500 CDs and 500 vinyl (i.e., 1,000).

**3 Handling Fee (8%):** Each application is subject to a non-refundable handling fee of 8% of the total royalties payable, or \$6.00; whichever is greater.

**<sup>4</sup>HST / GST Tax:** Enter the applicable tax as determined by Licensee's province: **5% GST (AB, BC, MB, NWT, NV, PQ, SK, YK), 15% HST (NB, NFLD, PEI), 14% HST (NS), 13% HST (ON).** CMRRA's HST Registration Number is R100768696.

**5 Online Credit Card Payment:** Please provide your credit card payment via our [CMRRA Online Payment Form](#).

\* \* \*

**Medley:** Enter medley track title, total track timing, but do not pay on medley title track. Then complete one line below for each of the works within the medley and pay royalty based on their individual timing within your recording.

**Adaptation or Translation:** Check box above and complete the additional **Adaptation / Translation form** provided below in Part 6.

**Arrangement of PD (Public Domain) Work:** Check box above and ensure to indicate the name of the arranger in Writer(s) section above and add (ARR) beside the name.

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Handling Fee (8%). \$

**Sub-Total:** \$

HST / GST Tax: <sup>4</sup> \$

**TOTAL AMOUNT:** <sup>5</sup> \$



CANADIAN MUSICAL REPRODUCTION RIGHTS AGENCY LTD.  
AGENCE CANADIENNE DES DROITS DE REPRODUCTION MUSICAUX LTÉE

## Application for Mechanical Licences

320 – 56 Wellesley St. West,  
Toronto, Ontario, Canada M5S 2S3  
[www.cmrра.ca](http://www.cmrра.ca) | [inquiries@cmrra.ca](mailto:inquiries@cmrra.ca)  
Tel: 416-926-1966

### PART 6: Adaptation / Translation

Enter the details of the adaptation(s) / translation(s) below.

For each adaptation or translation work, provide the name of the person(s) who adapted or translated the work in your recording.

**If you created the adaptation or translation from an original work, attach a copy of each publisher(s)' written authorization with your completed application forms. This is required prior to CMRRA licencing.**

<b>Original Work Title:</b>	
<b>Adapted/Translated Work Title:</b>	
Original Work Composer(s) / Author(s):	Adaptor(s)/Translator(s):
<b>Original Work Title:</b>	
<b>Adapted/Translated Work Title:</b>	
Original Work Composer(s) / Author(s):	Adaptor(s)/Translator(s):